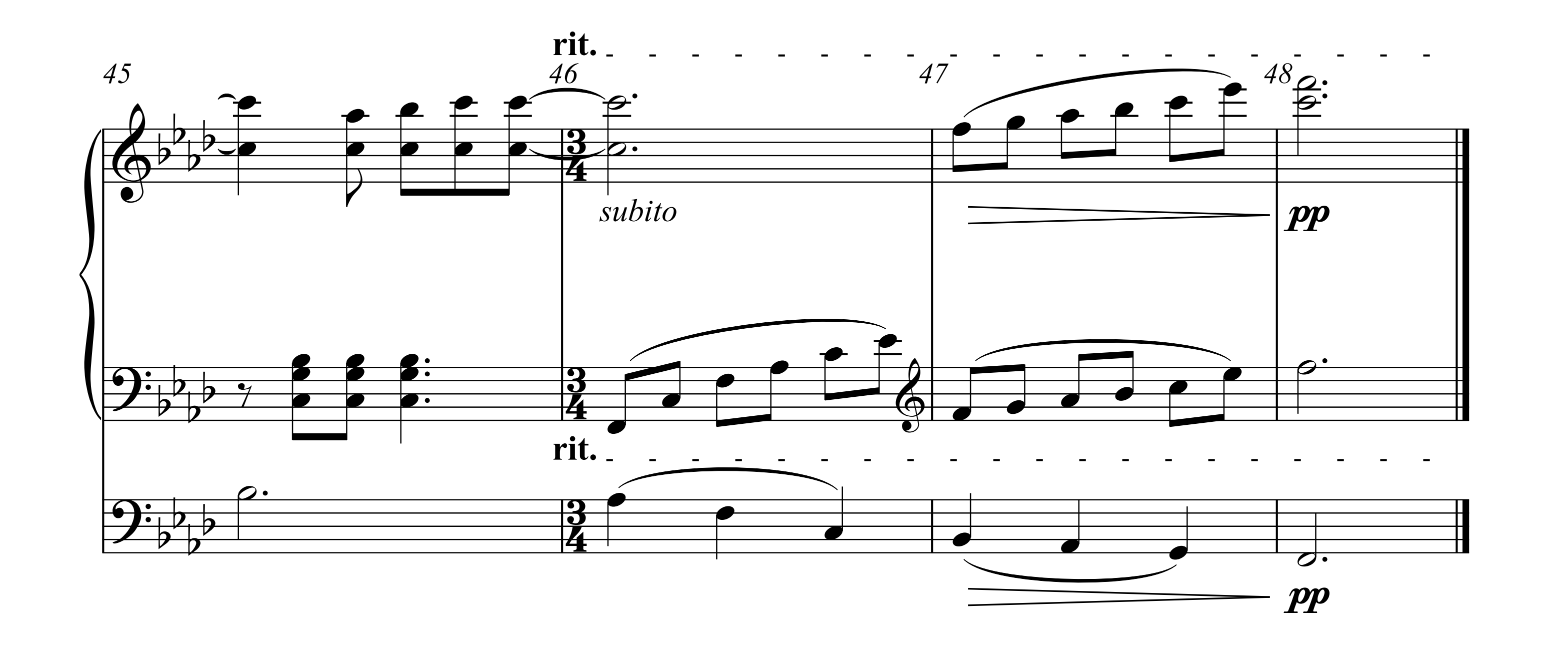

Moderato ♩ = 100
mf
2
3
4
5
Moderato ♩ = 100
mf
f
mf
6
7
8
9
10
mf
mf
f
mf
rit.
1.
11
12
13
14
15
16
p
f
p
f
rit.
1.


rit.
2.
A tempo
17
18
19
20
21
p
f
mp
rit.
2.
A tempo
22
23
24
25
26
mp
tr
27
28
29
30
31
sf
mf


CODA
1.
2.
mp
cresc.
mf
f
CODA
1.
2.


rit.
45
46
47
48
subito
pp
rit.
pp

Piano




31
32
33
34
35
sf
mp
cresc.
36
37
38
39
40
Ped.
1.
f
mp
f
41
42
43
44
2.
CODA
mf
f
45
46
47
48
rit.
subito
pp

Violonchelo



2 mov




17
18
19
20
21
p
mf
p
22
23
24
25
26
mf
27
28
29
30
31
32
mp
sf
mp
mp
sf
mf



33
34
35
36
37
f
mf
38
39
40
41
42
43
f
mp
44
45
46
47
48
ff



49
50
51
52
mp
mp
mf
mp
53
54
55
56
57
58
59
60
f
f

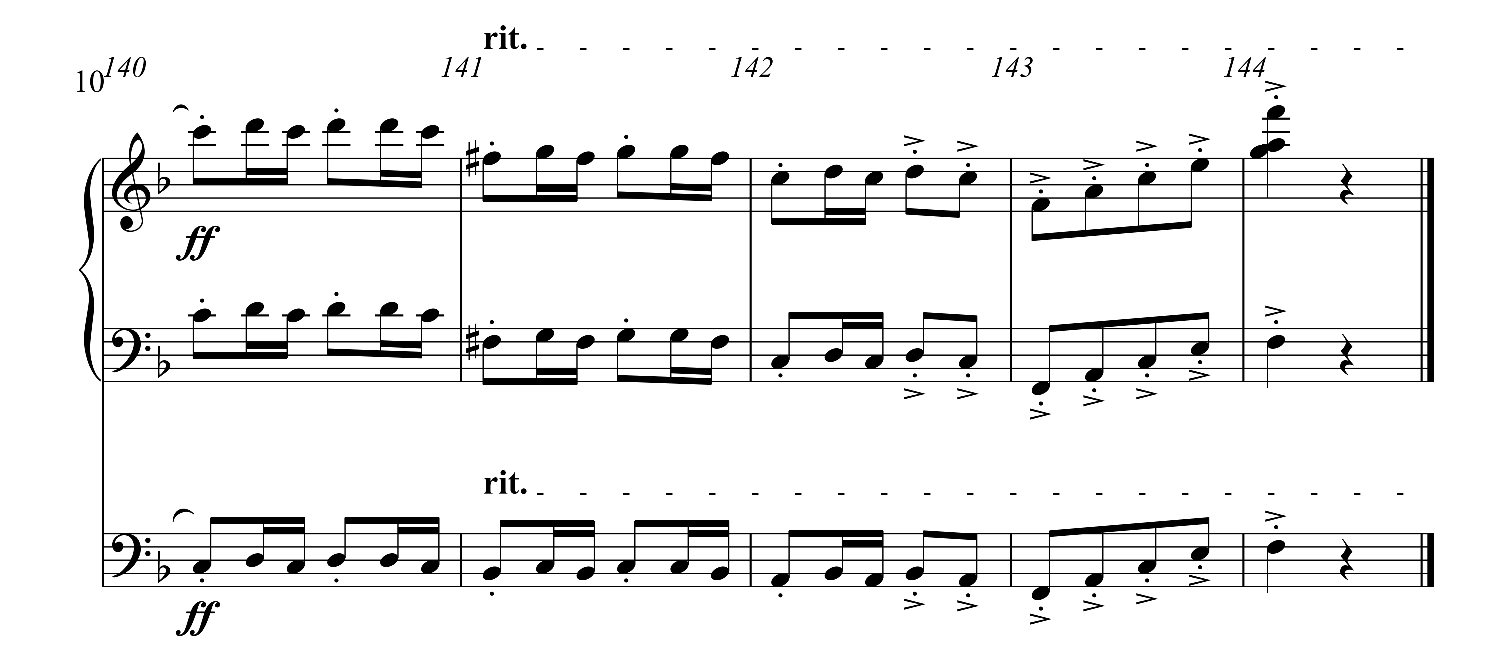

61
62
63
64
65
f Furioso
f
66
1.
2.
67
68
69
70
f
Furioso
1.
2.
f
71
72
73
74
75
furioso
fp
fp


76
77
78
79
80
Furioso
mp
81
82
83
84
85
mp
sfz mf
86
87
88
89
90
91
mp
p
mf


92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
3

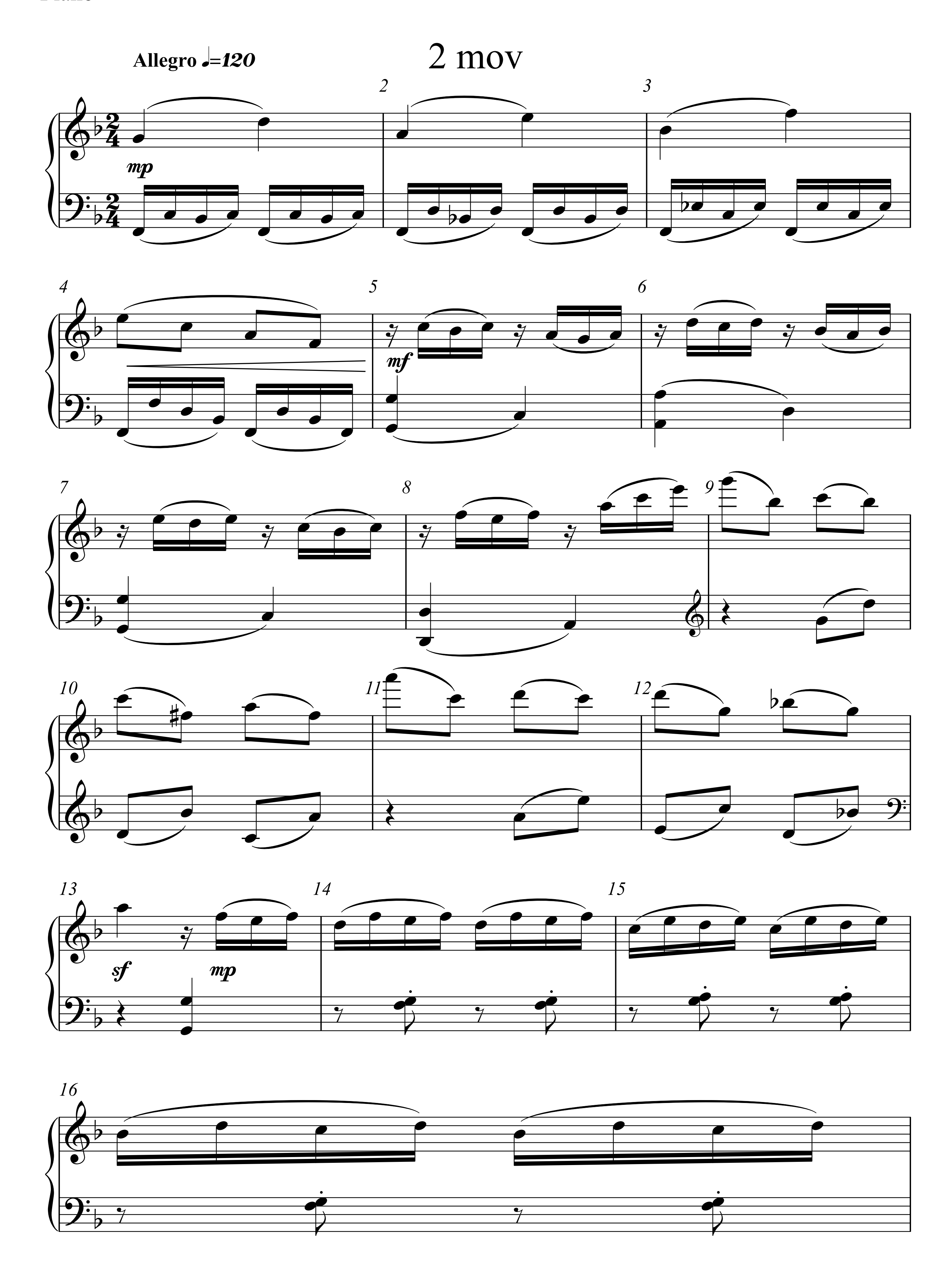

109
110
111
112
113
mp
mp
114
115
116
117
118
119
mf
mf
120
121
122
123
124
125


CODA
126
127
128
129
130
131
CODA
132
133
134
135
136
137
138
139


rit.
140
141
142
143
144
ff
rit.
ff

Piano

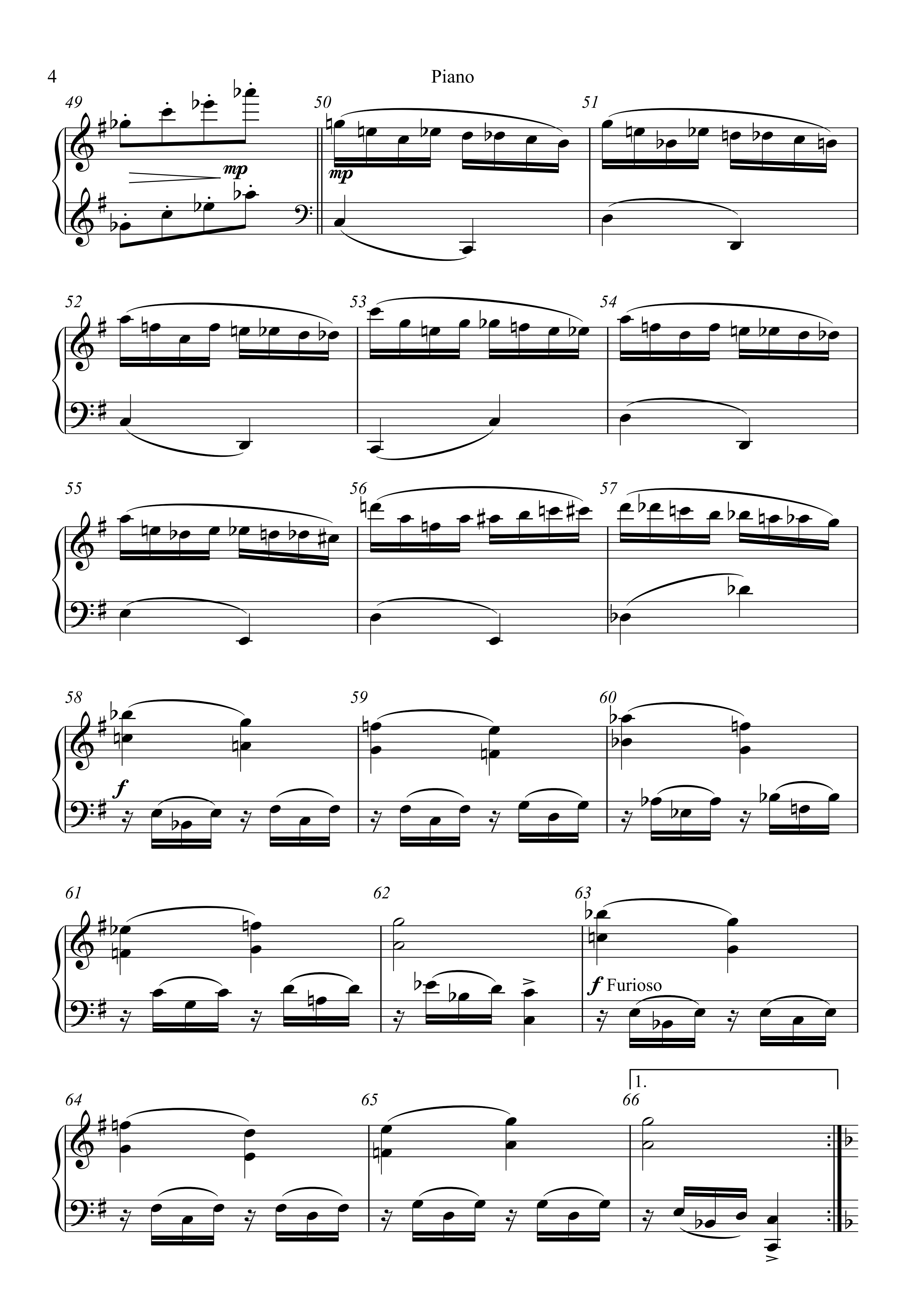
2 mov

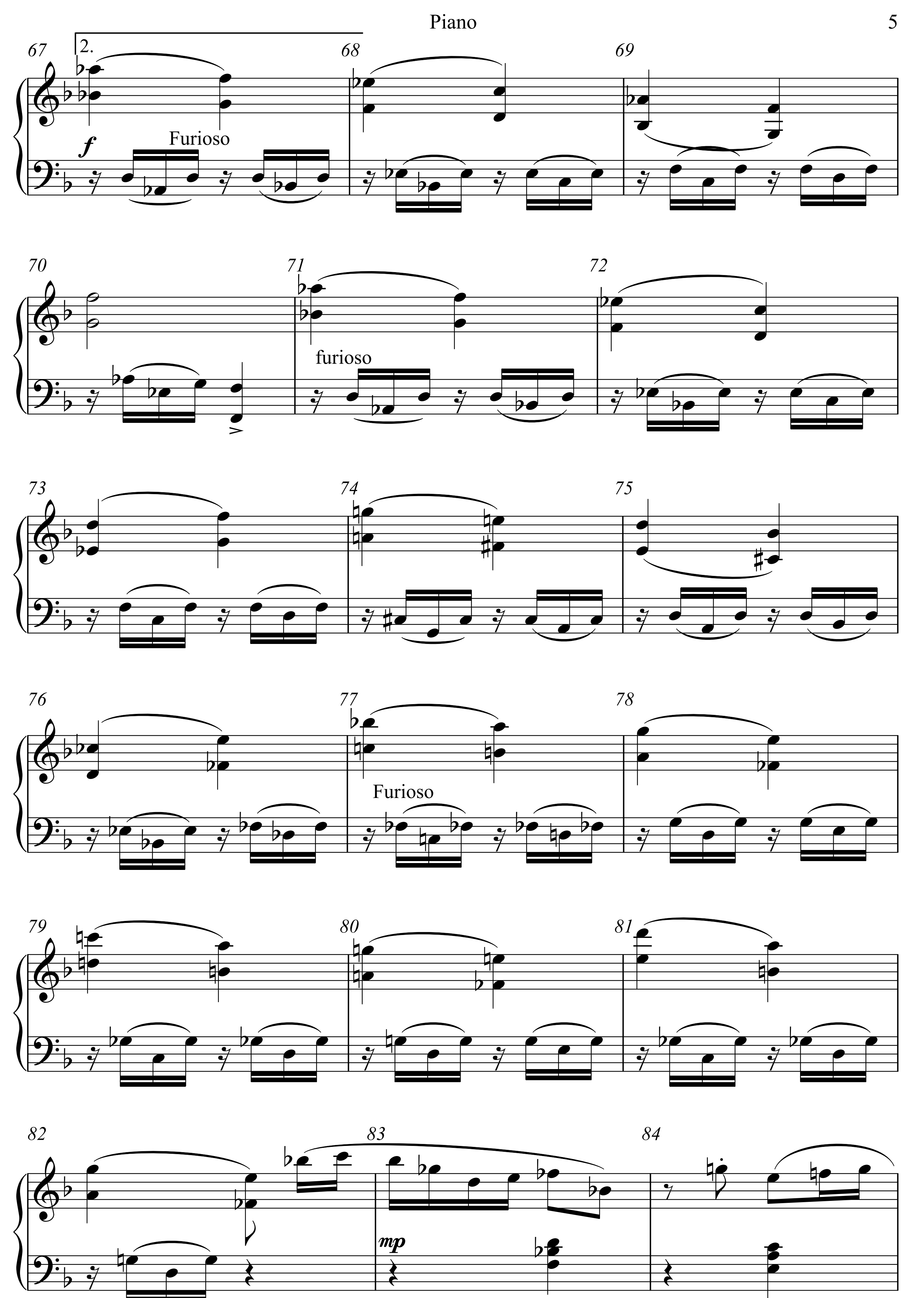



17
18
19
20
21
22
23
24
25
26
27
mp
28
sf
29
30
31
mp
32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

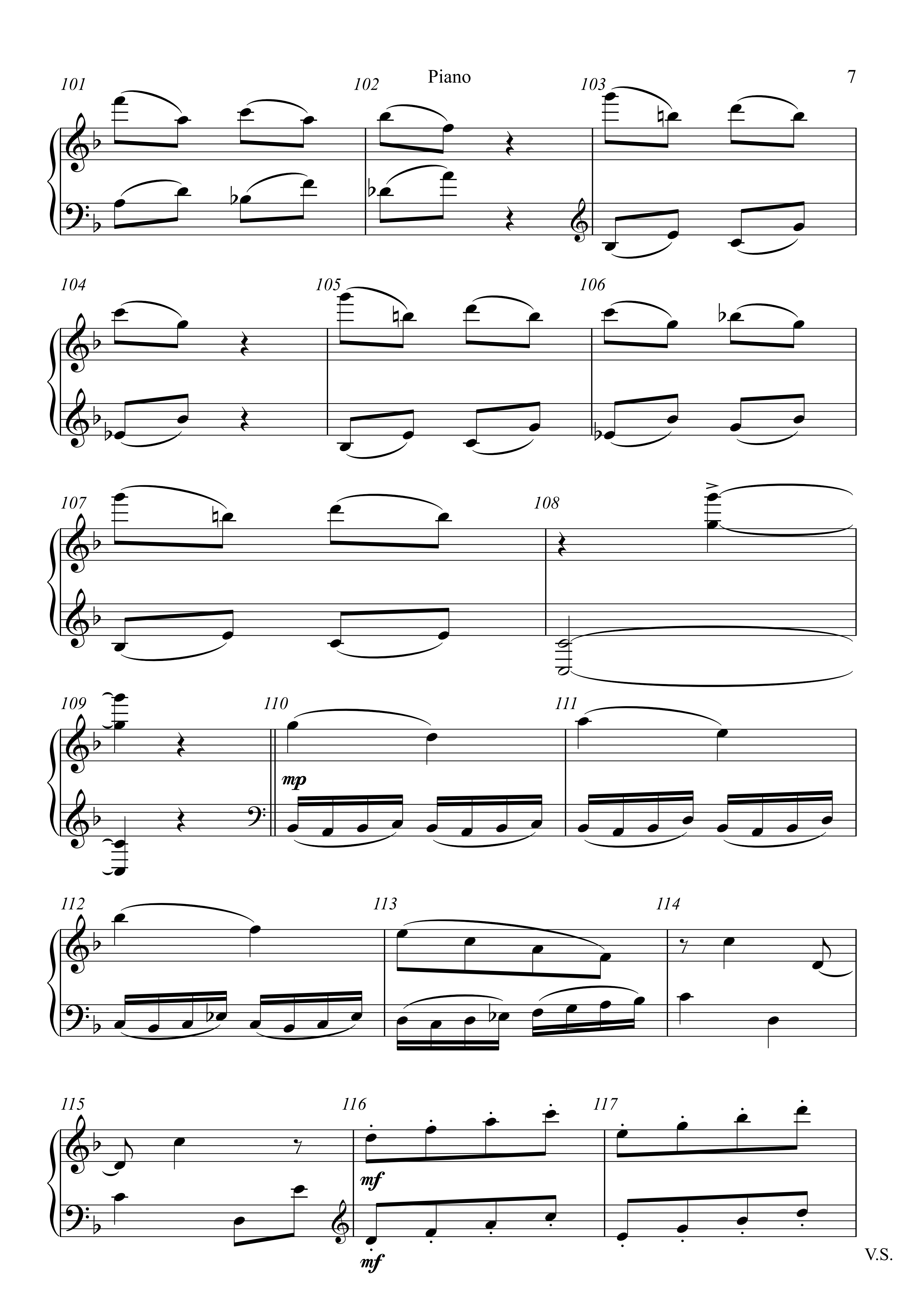
f *ff*

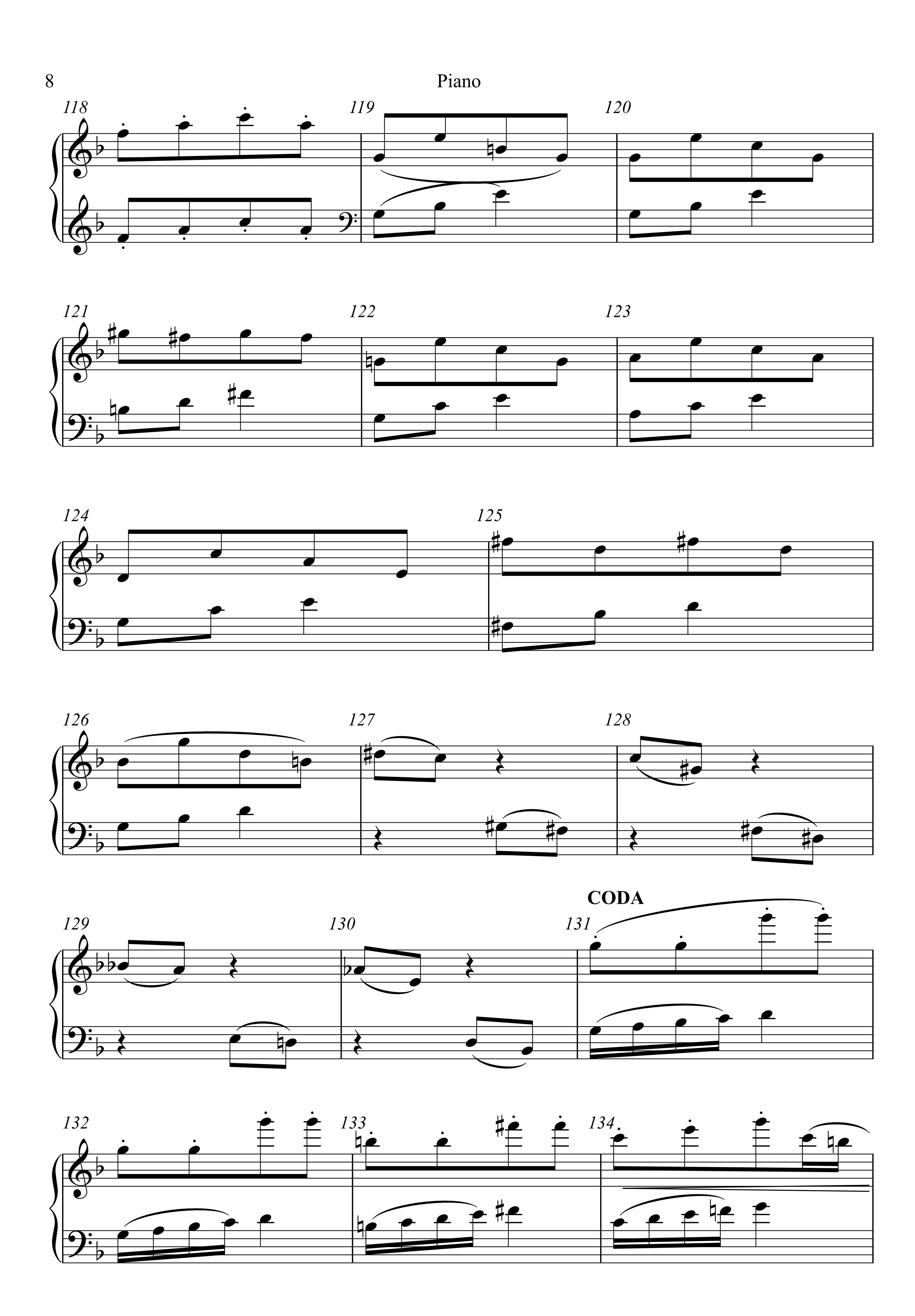

49
mp
50
mp
51
52
53
54
55
56
57
58
f
59
60
61
62
63
f Furioso
64
65
1.
66



67
2.
Furioso
68
69
70
71
furioso
72
73
74
75
76
77
Furioso
78
79
80
81
82
83
mp
84


85
86
87
88
89
90
91
mp
92
93
94
95
96
97
98
99
100

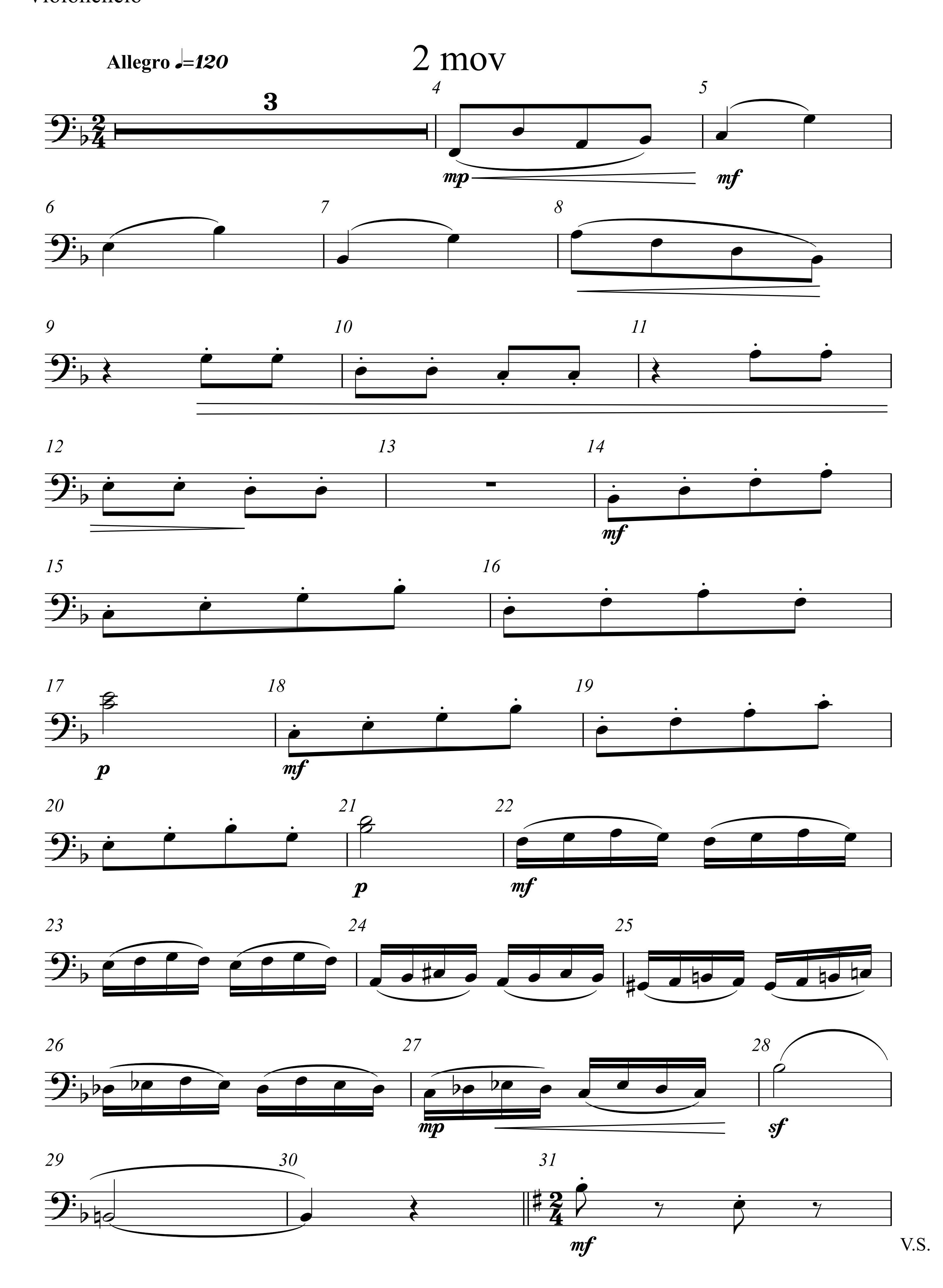

101
102
103
104
105
106
107
108
109
110
mp
111
112
113
114
115
116
mf
mf
117

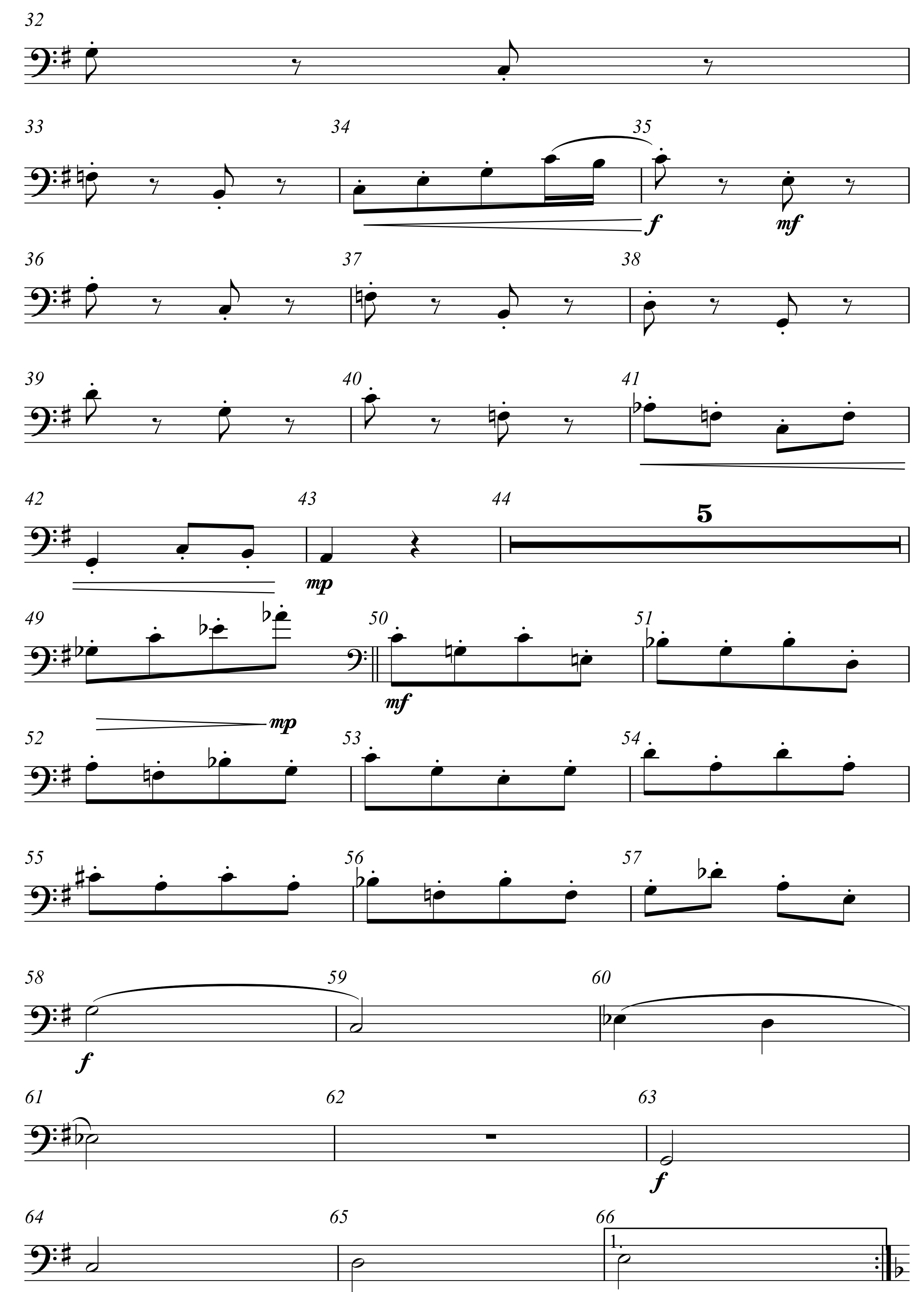

118
119
120
121
122
123
124
125
126
127
128
CODA
129
130
131
132
133
134

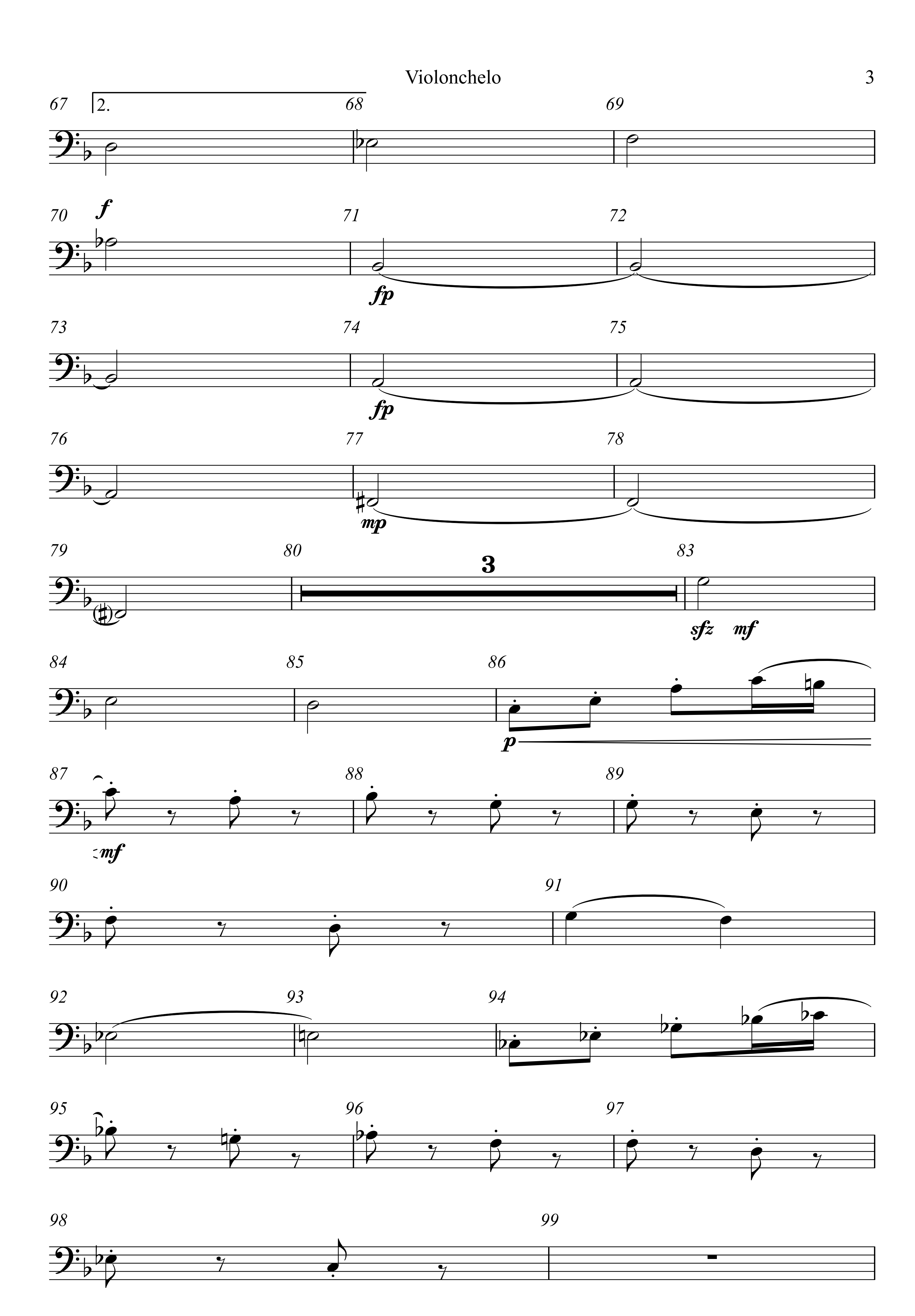

135
f
136
137
138
139
140
ff
rit.
141
142
143
144

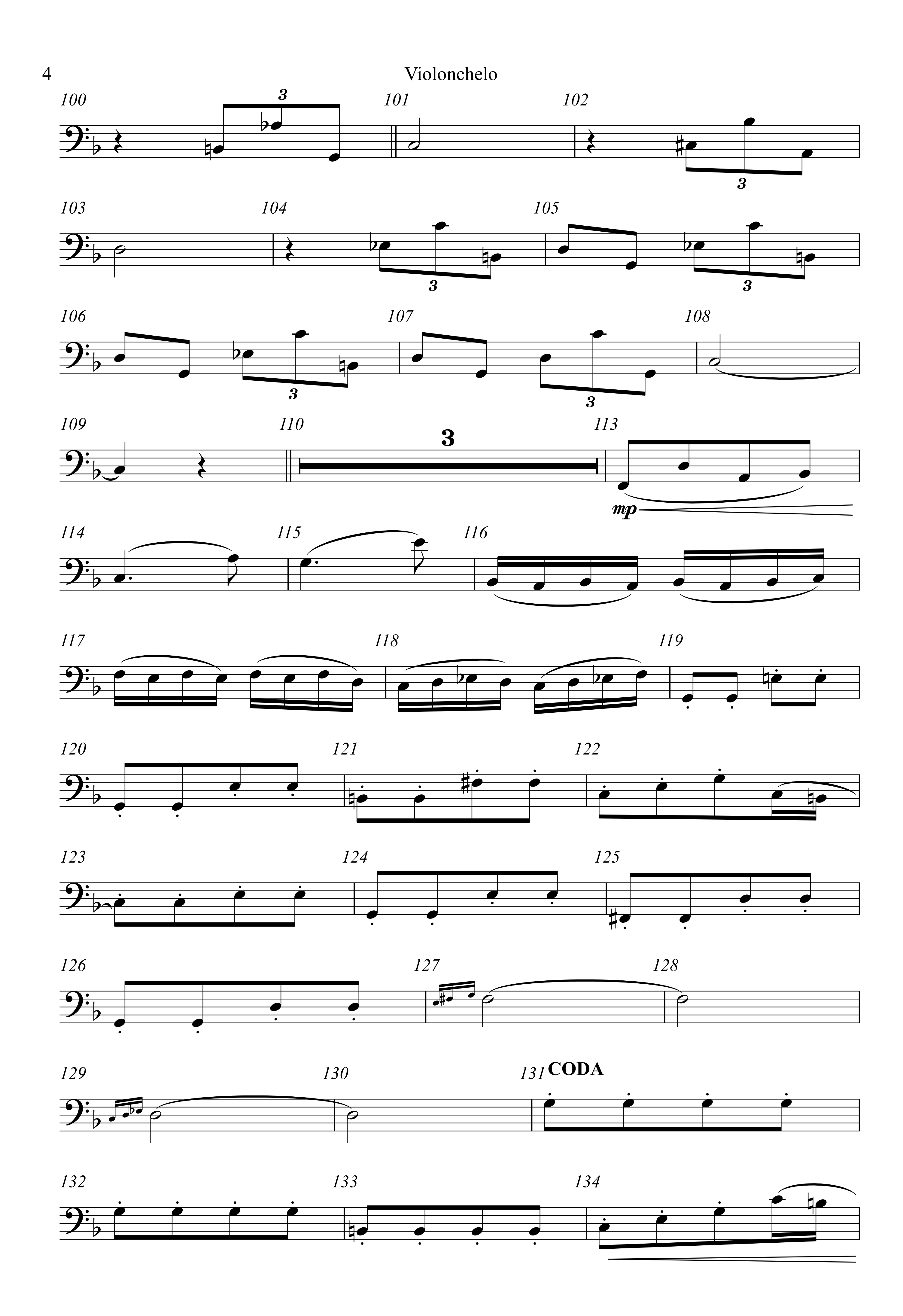
Violonchelo

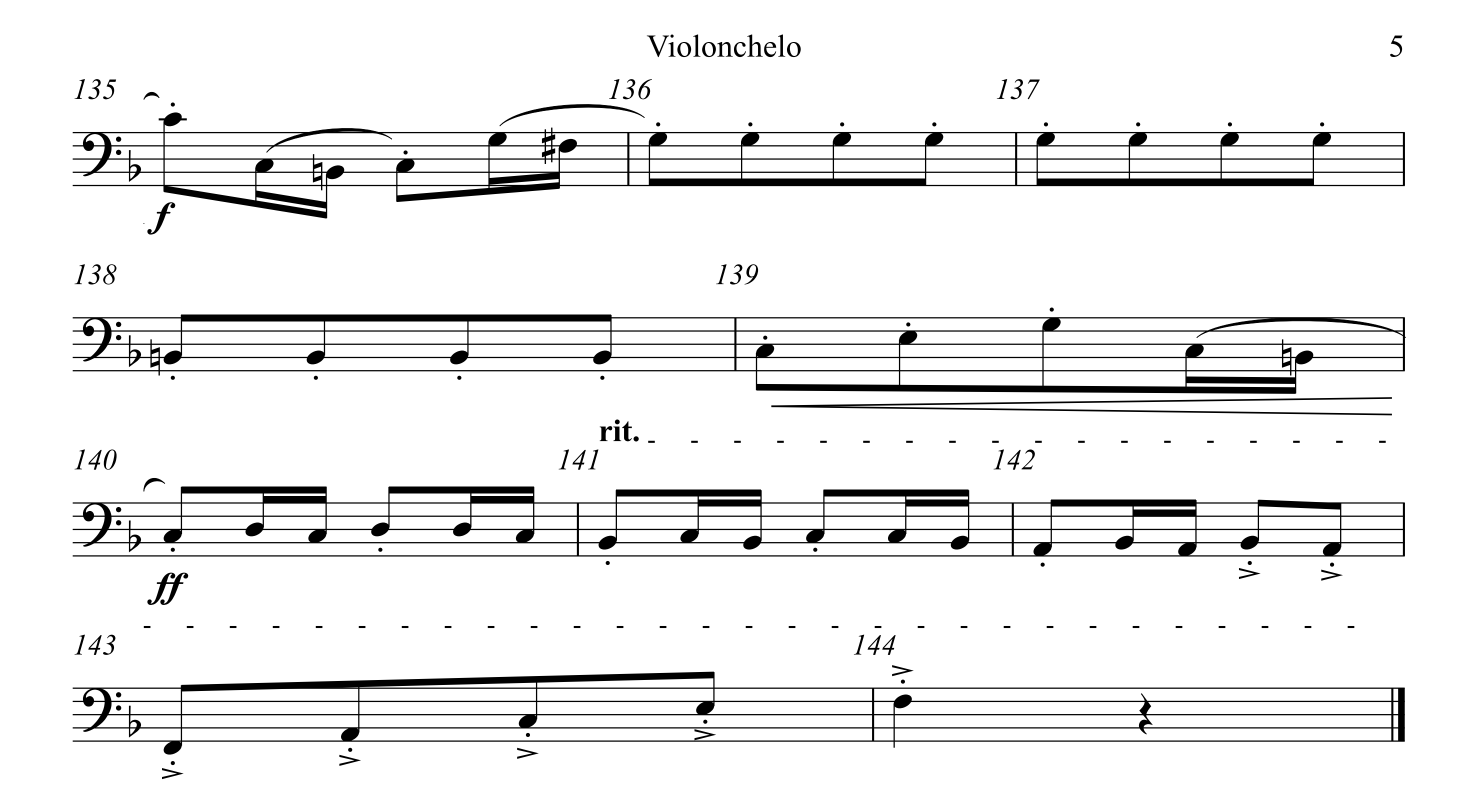
2 mov




32
33
34
35
f
mf
36
37
38
39
40
41
42
43
44
5
mp
49
50
51
mf
mp
52
53
54
55
56
57
58
59
60
f
61
62
63
f
64
65
66
1.


2.
f
fp
fp
mp
3
sfz mf
p
mf


CODA
mp


135
136
137
f
138
139
rit.
140
141
142
ff
143
144

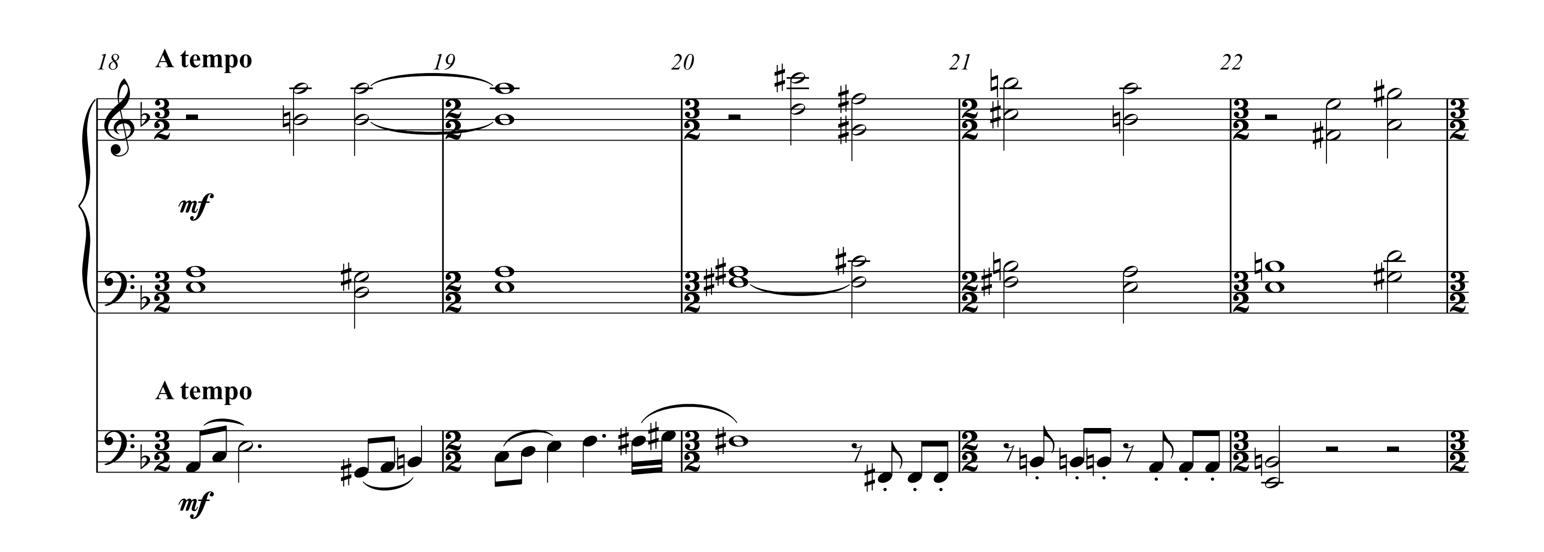
Sonata op 2
Ìo
para cello y piano
Movimiento 3

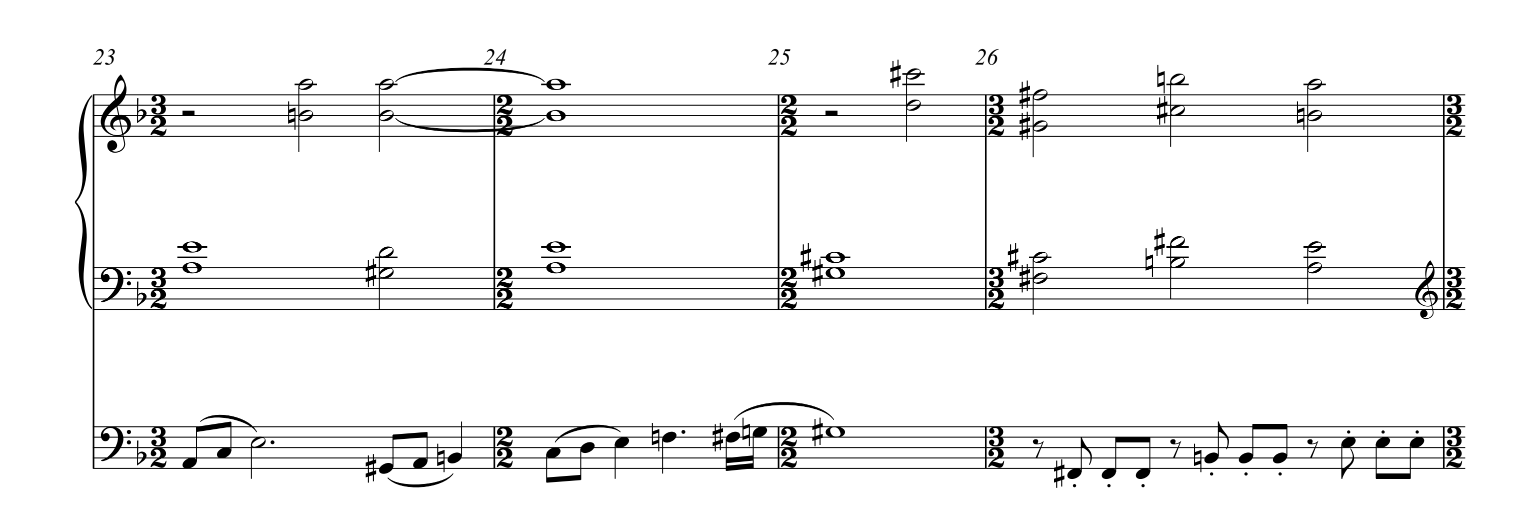
Compositor Francisco Anibal Larrea

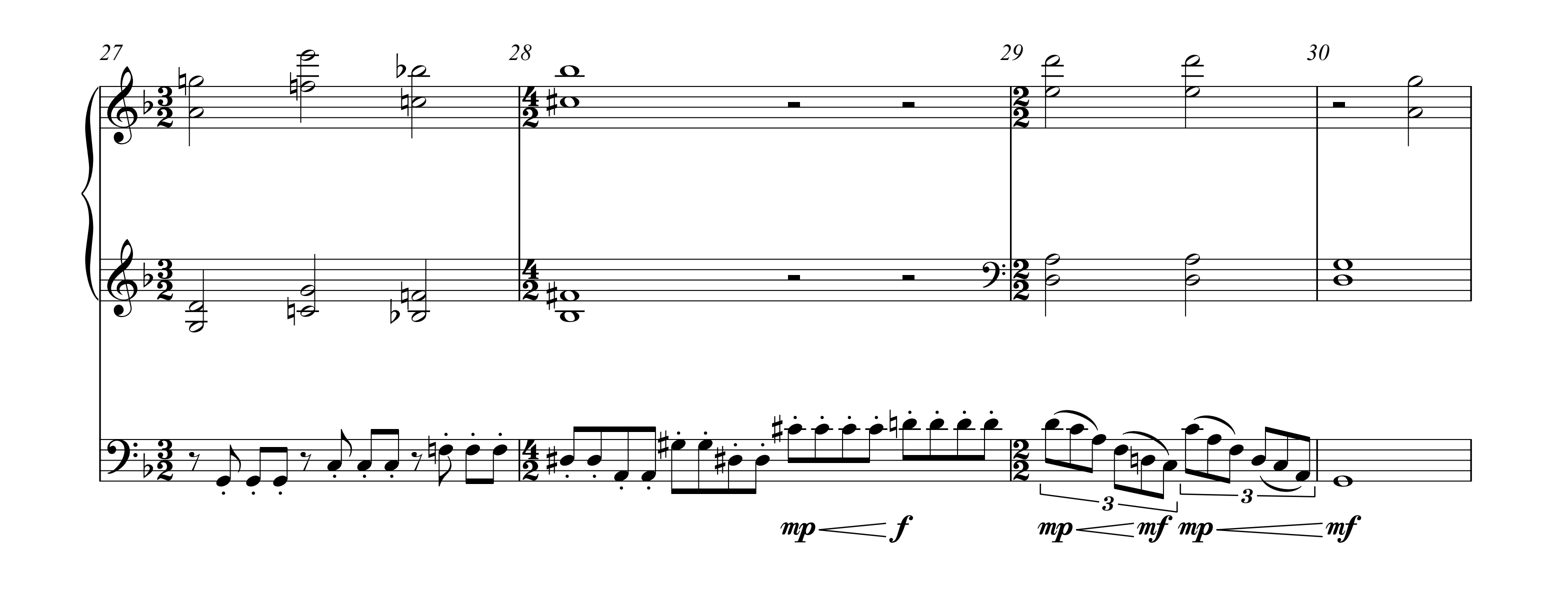
Lento ♩ = 60

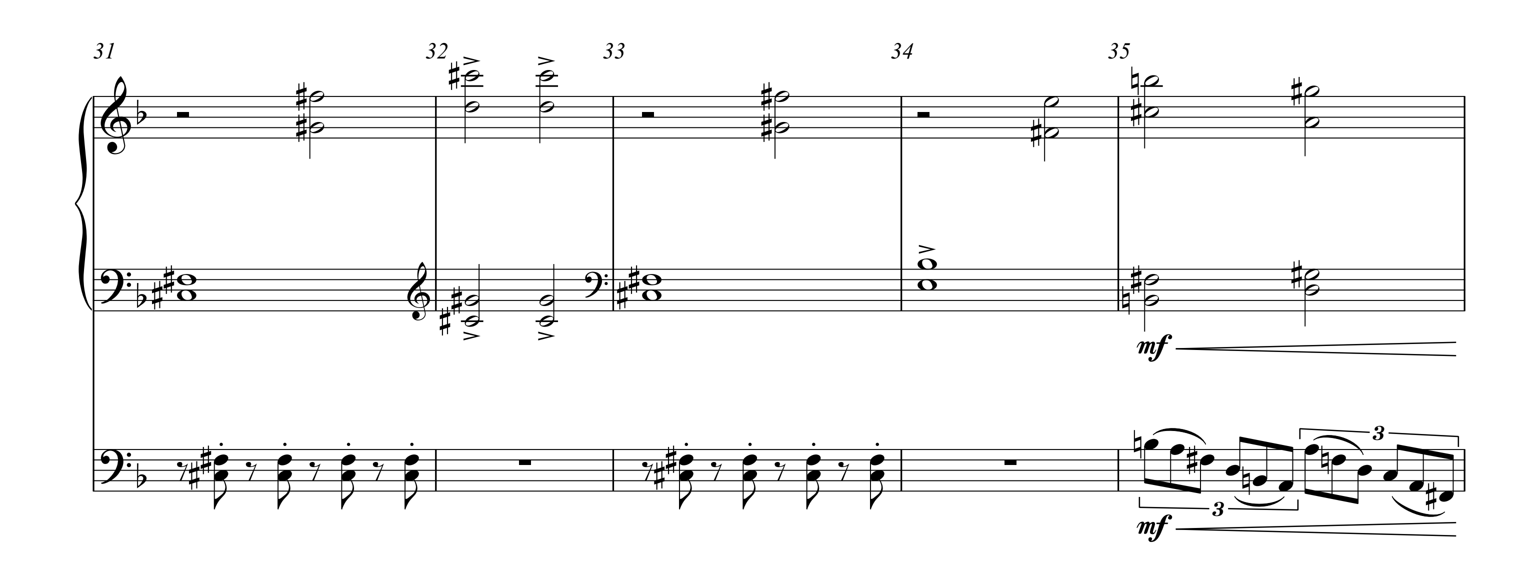


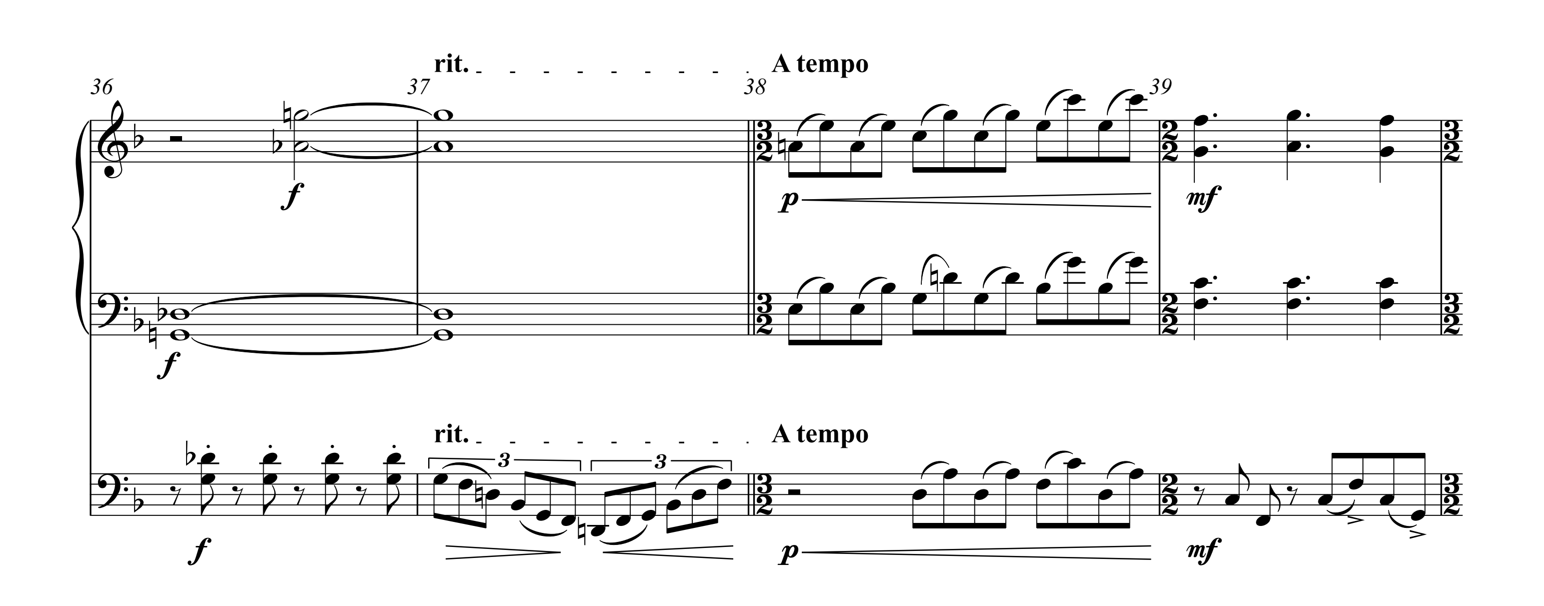

rit.
14
15
16
17
1.
2.
f
p
mf
rit.

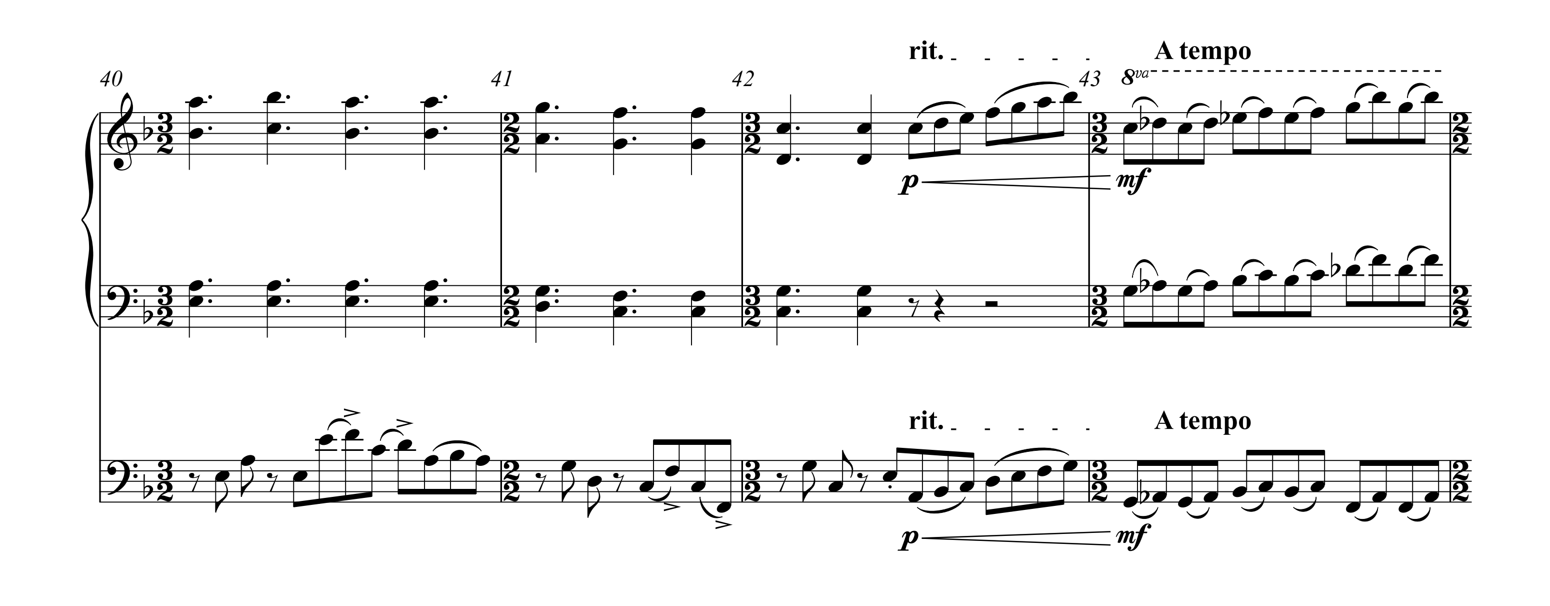

18
A tempo
19
20
21
22
mf
A tempo
mf

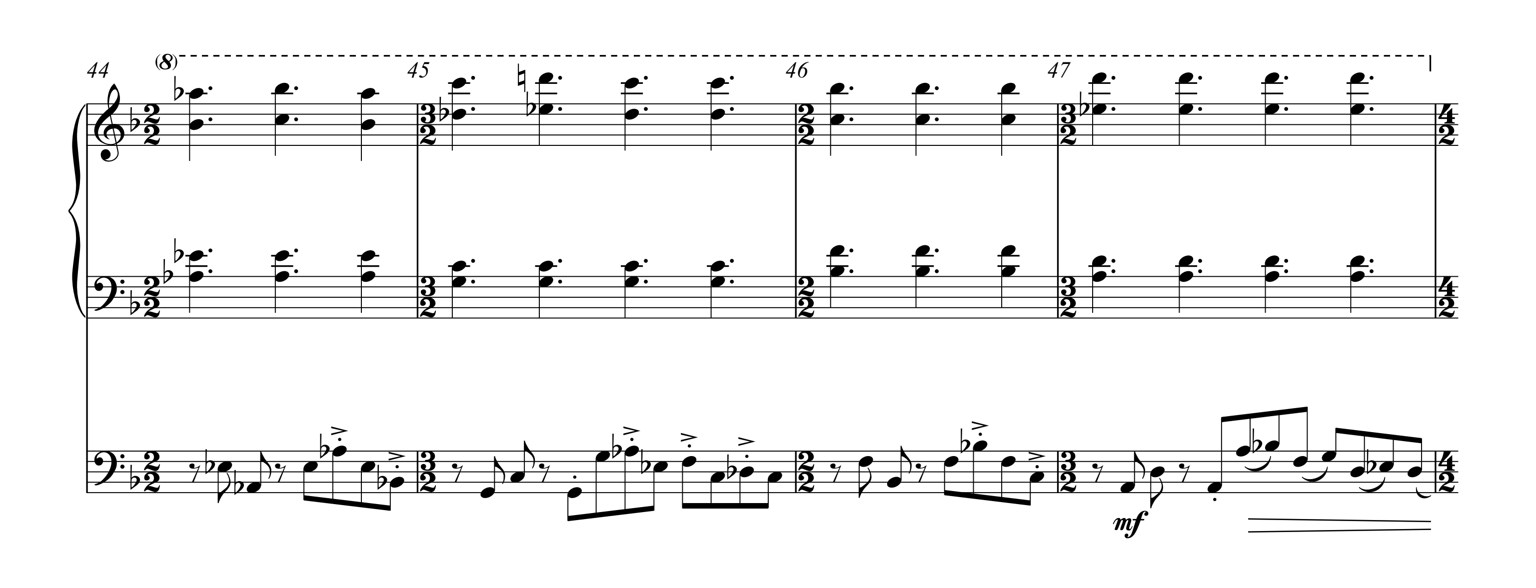

23
24
25
26

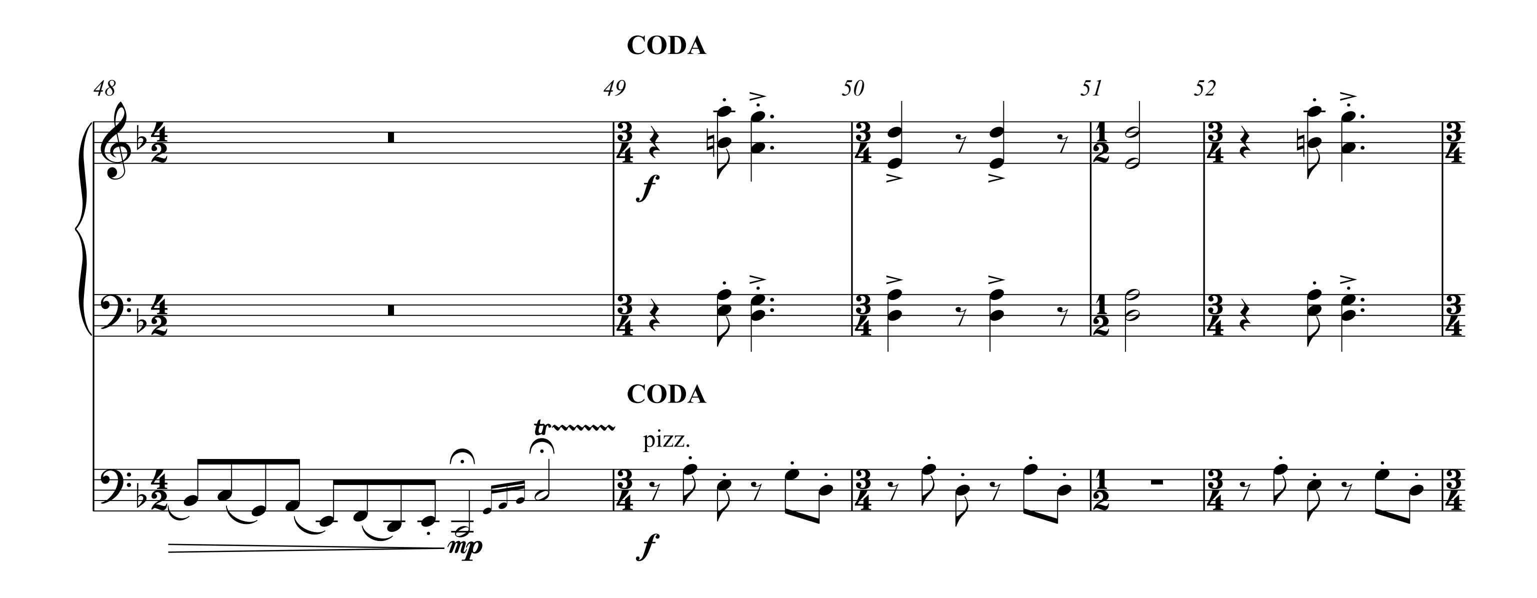

27
28
29
30
mp
f
mp
mf
mp
mf

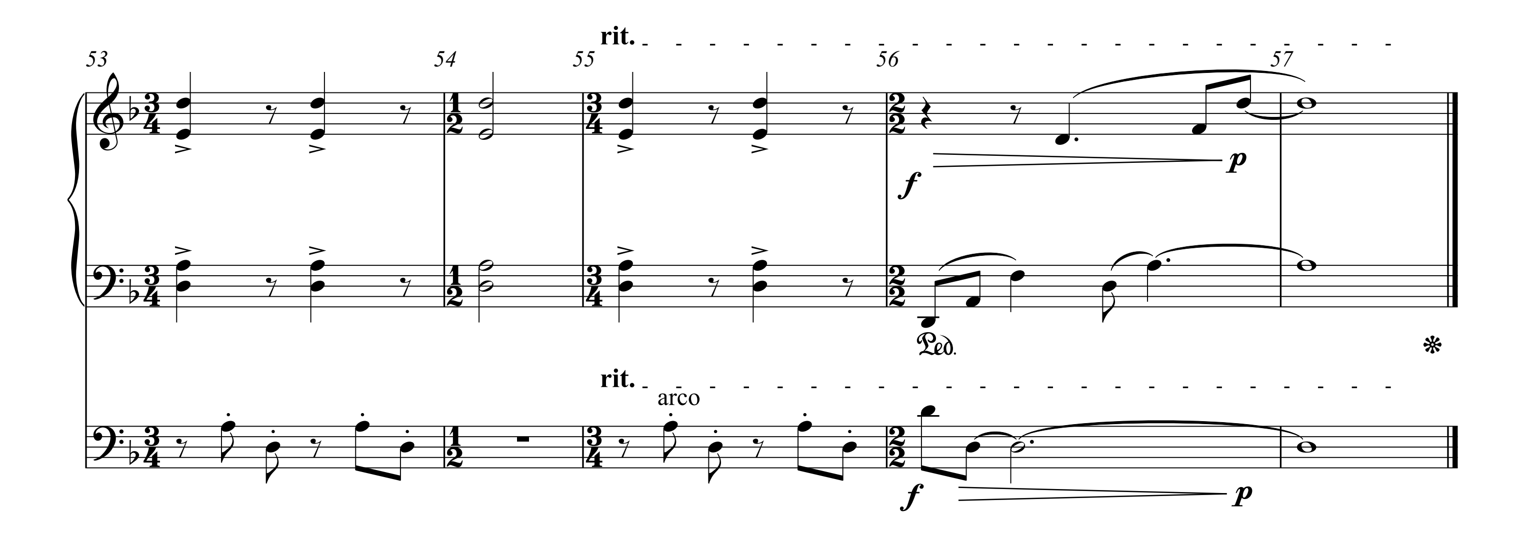

31
32
33
34
35
mf
mf


rit.
A tempo
36
37
38
39
f
p
mf
f
rit.
A tempo
f
p
mf

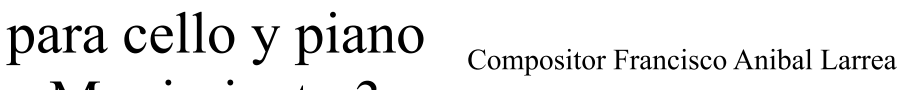

rit.
A tempo
8va
p
mf
rit.
A tempo
p
mf


(8)
mf


CODA
f
CODA
tr
pizz.
mp
f


rit.
53
54
55
56
57
f
p
Ped.
rit.
arco
f
p

Sonata op 2
Ìo



Movimiento 3

Piano

Lento ♩ = 60

mp

mp

mp

mp

mp *mf*

marcato

rit.

1.

2.

f *p*

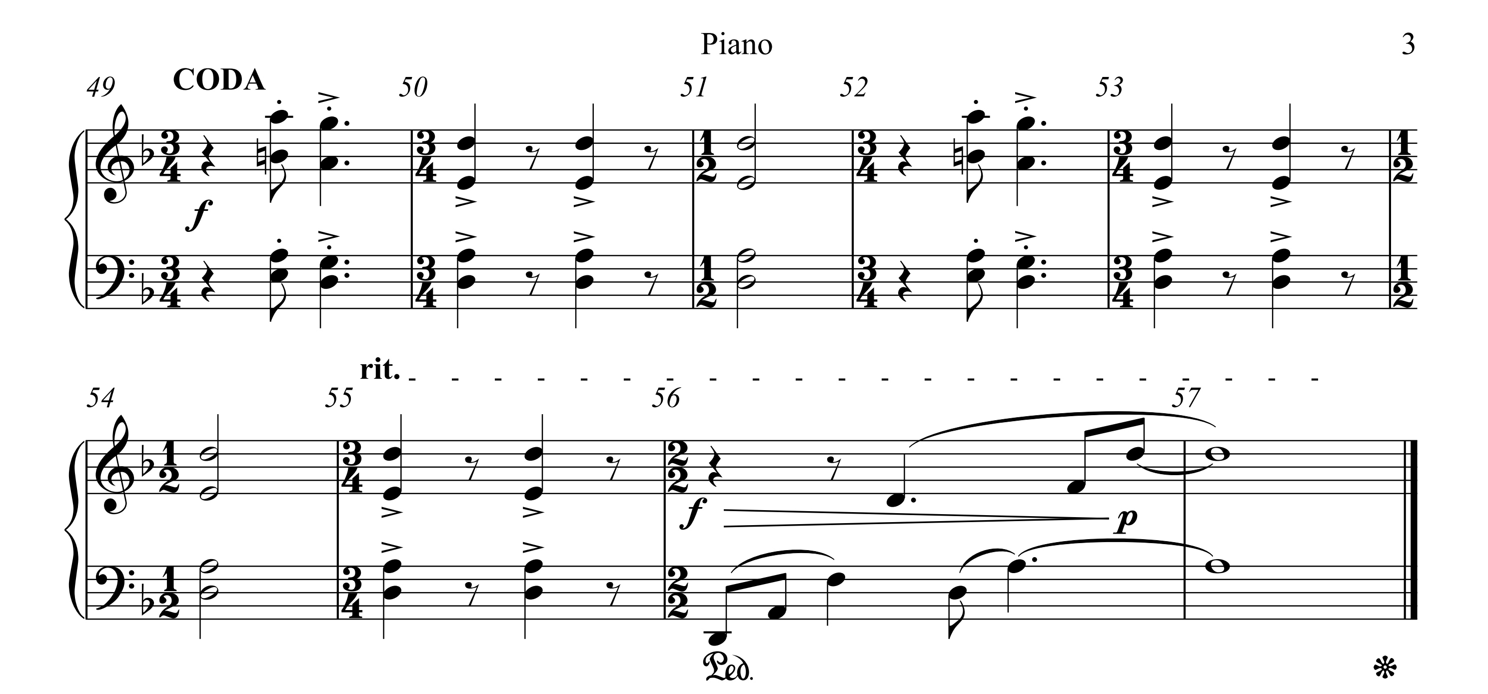
f *p*

A tempo

mf

V.S.


rit.
f
mf
f
A tempo
p
mf
rit.
A tempo
8va
p
mf
(8)


49
CODA
f
50
51
52
53
54
rit.
55
56
f
p
57
Ped.

Violonchelo

Sonata op 2
Ìo
para cello y piano
Movimiento 3

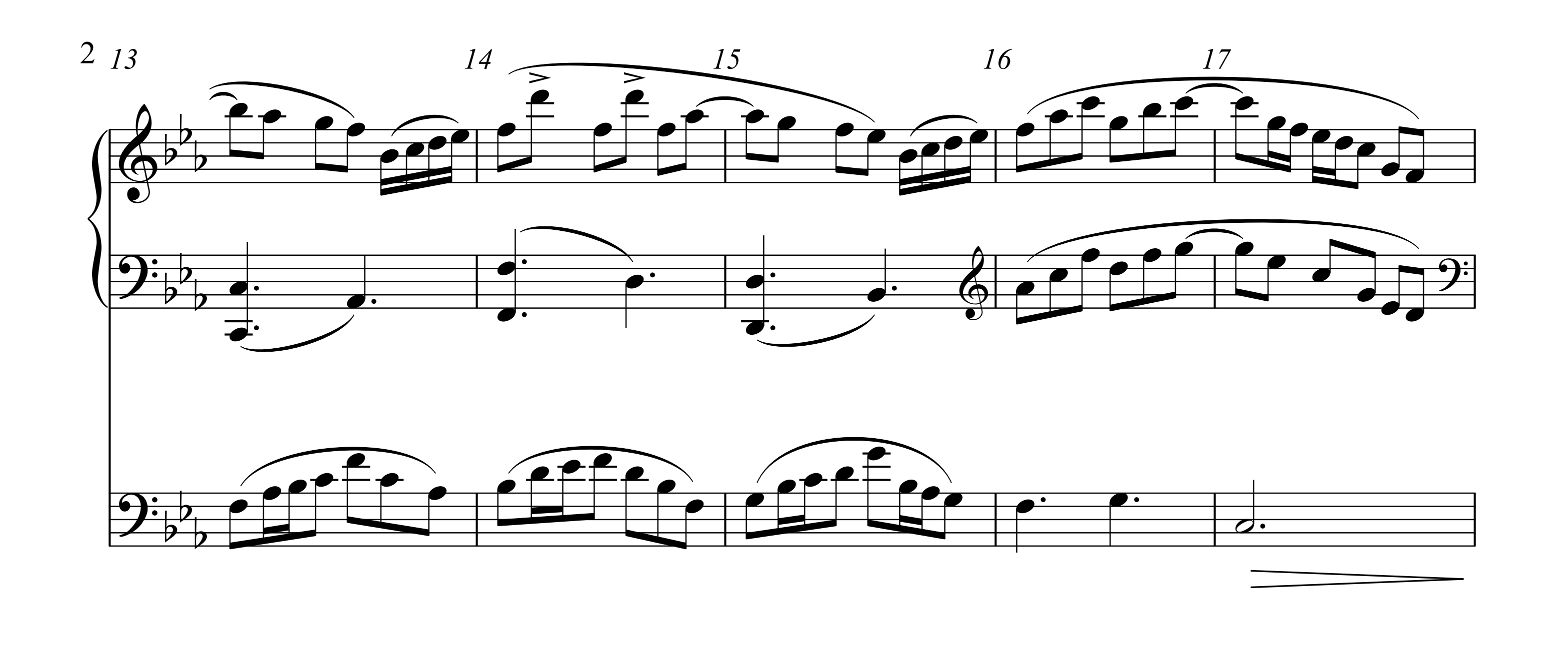
Compositor Francisco Anibal Larrea



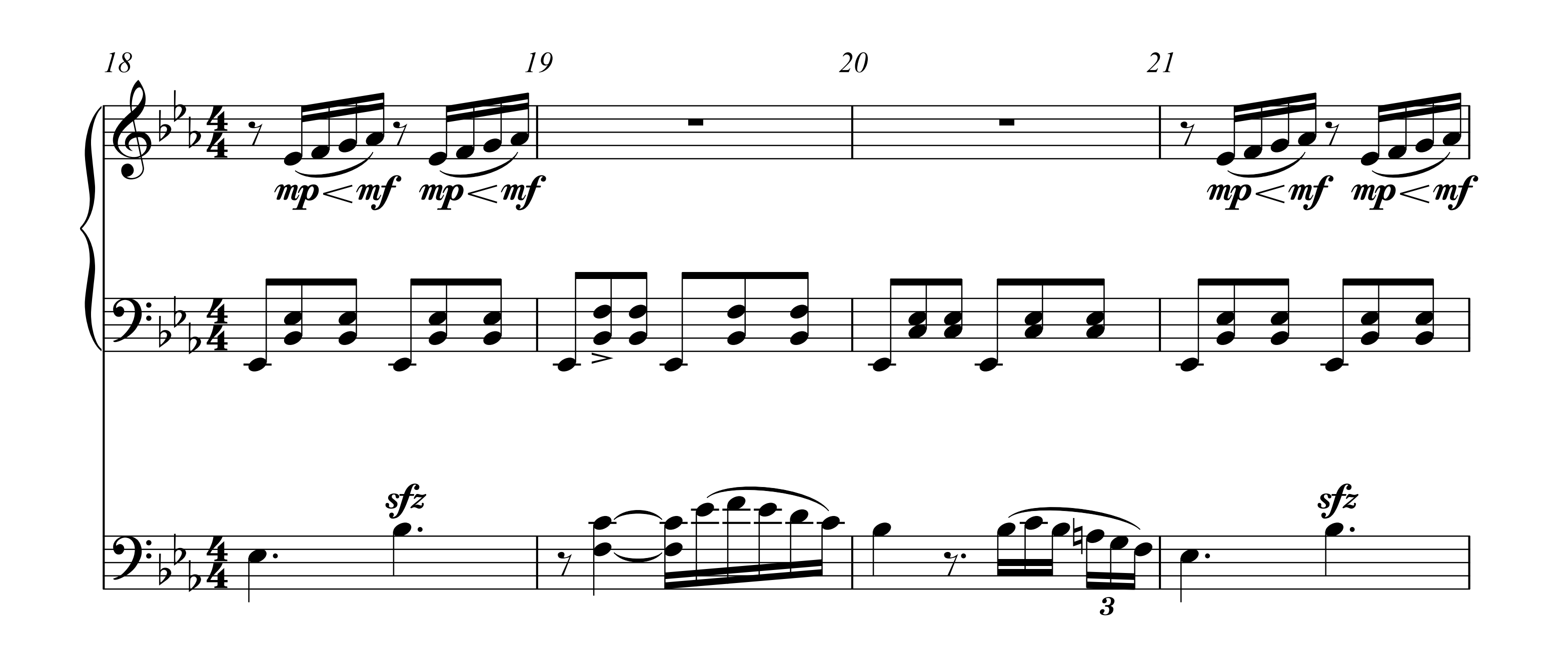

rit.
A tempo
rit.
A tempo
CODA
pizz.
rit.
arco
mf
f
p
mf
p
mf
mf
mp
f
f
p



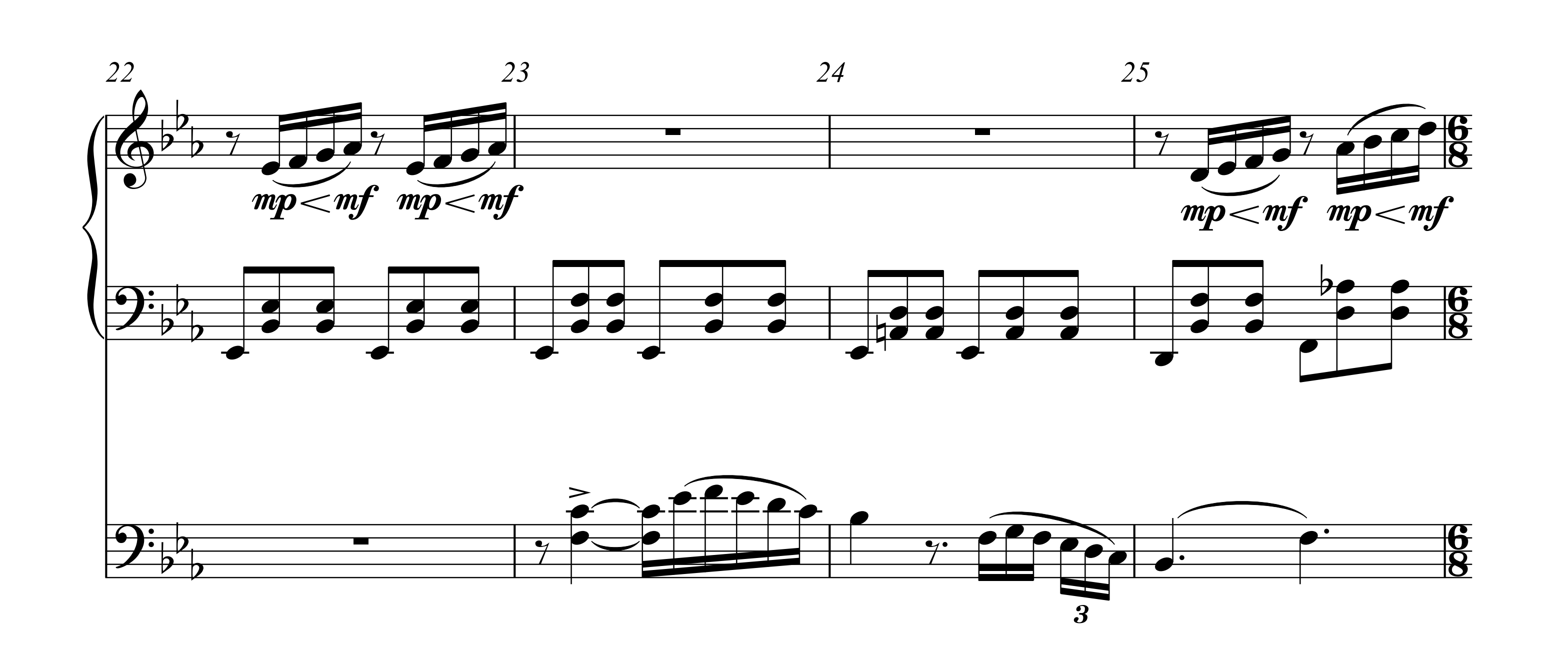
Allegretto ♩ = 110
mp
Allegretto ♩ = 110
mf



13
14
15
16
17

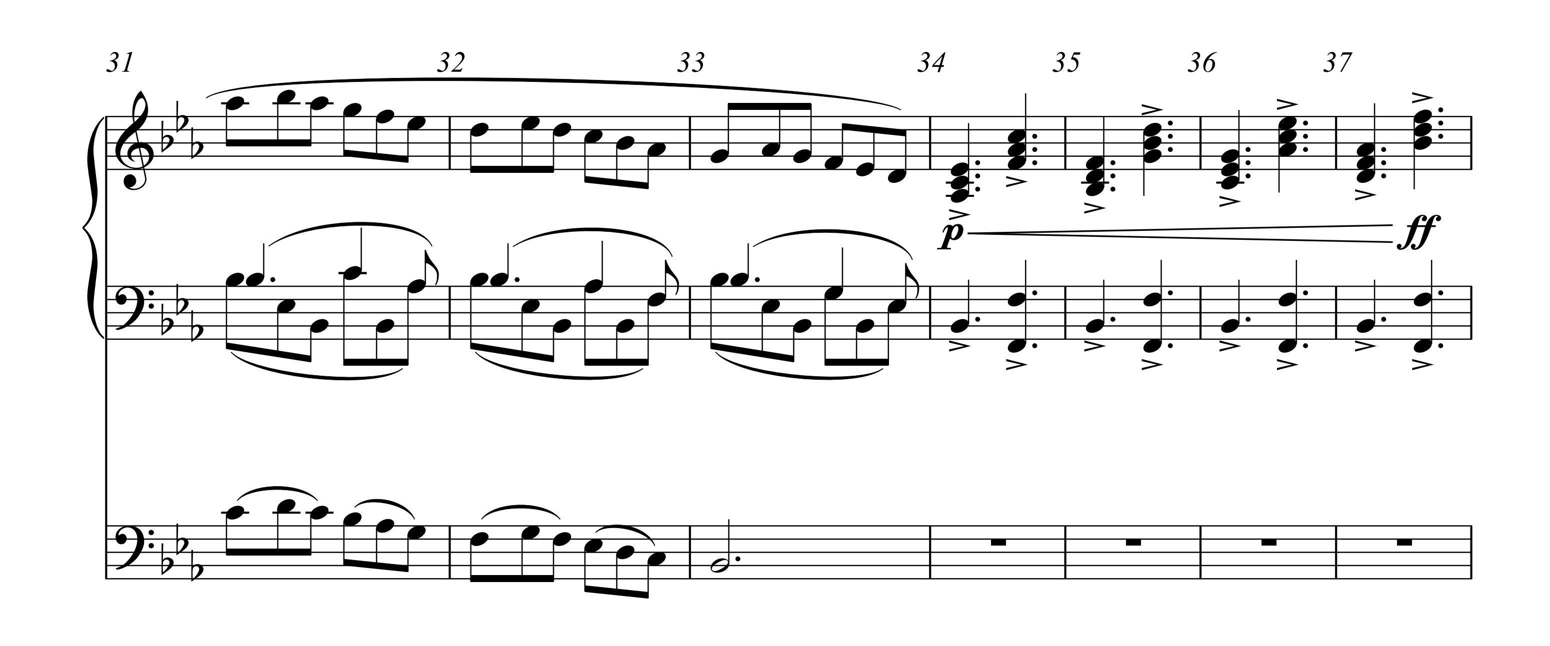


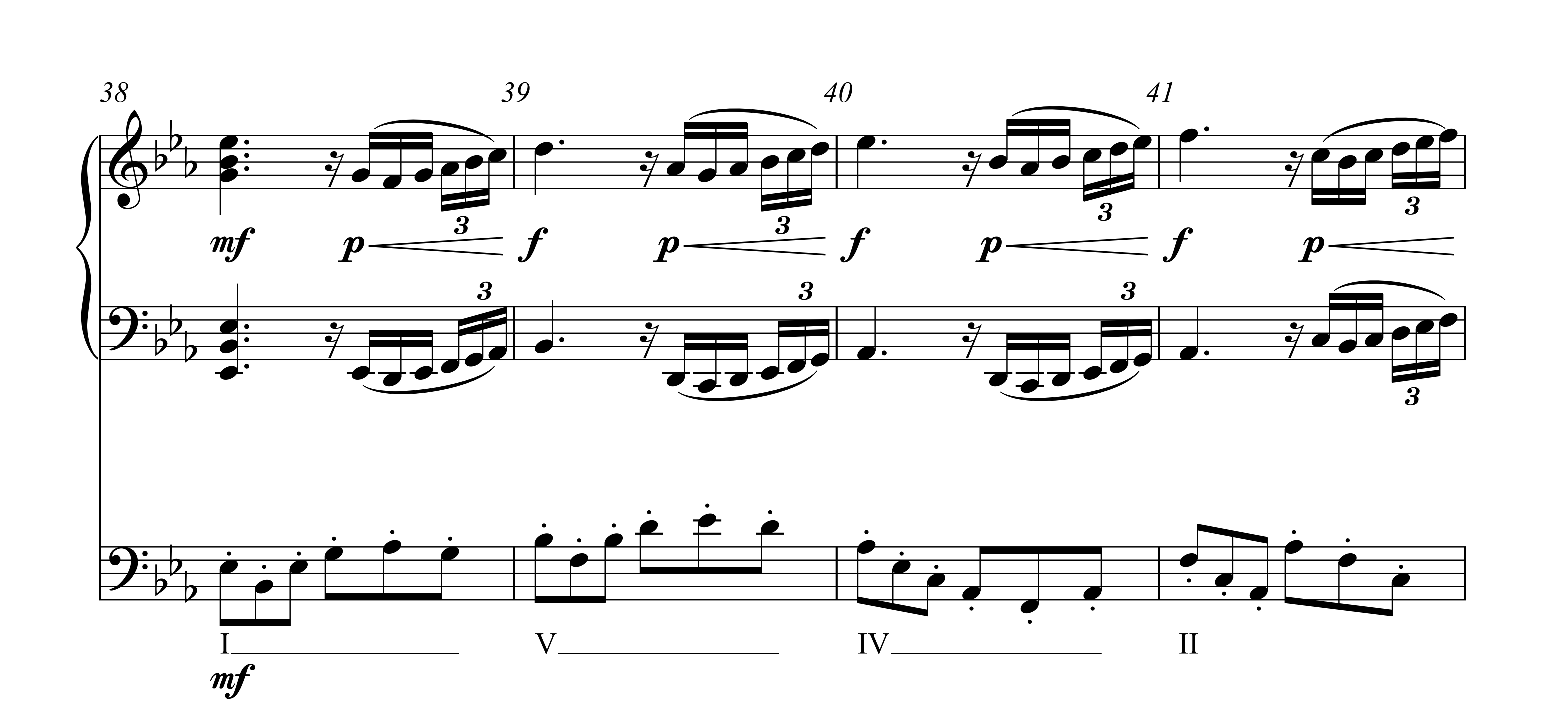
18
19
20
21
mp
mf
sfz
3



22
23
24
25
mp
mf
3

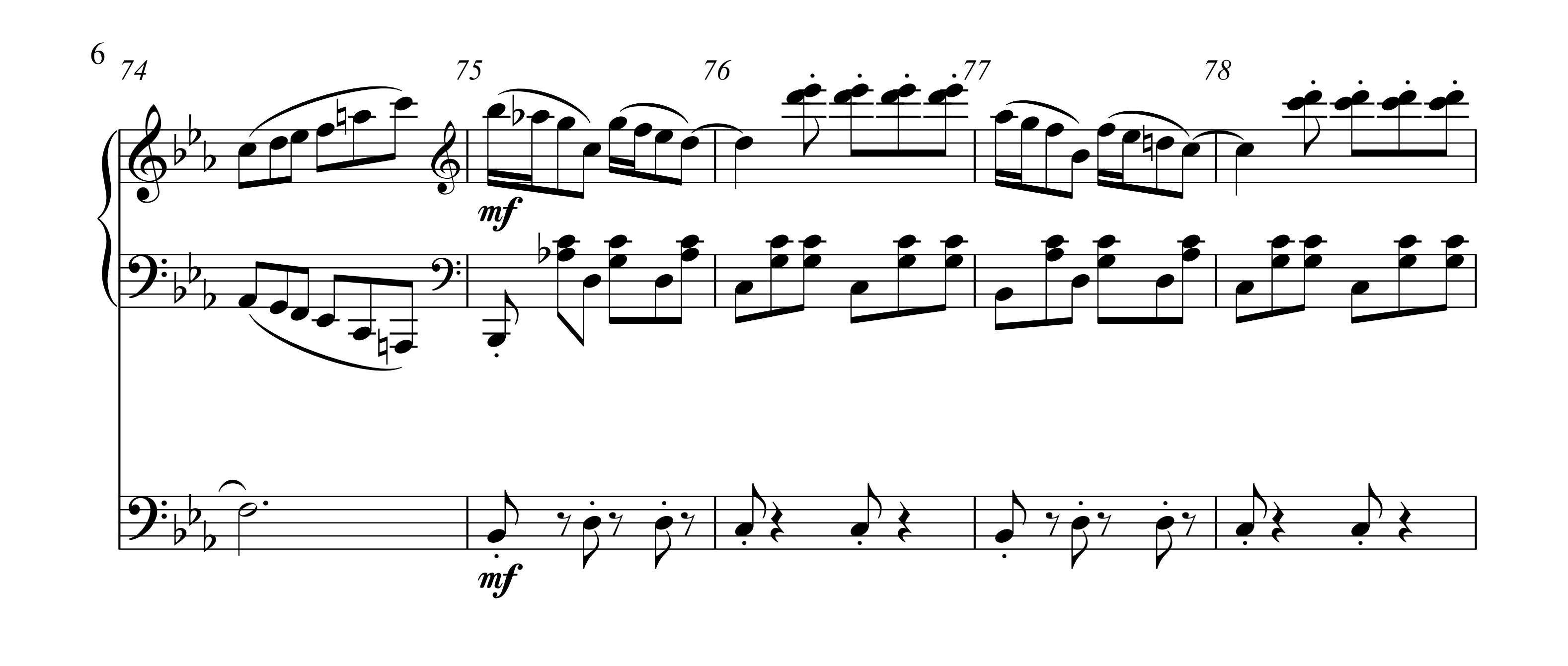

26
27
28
29
30


31
32
33
34
35
36
37
p
ff

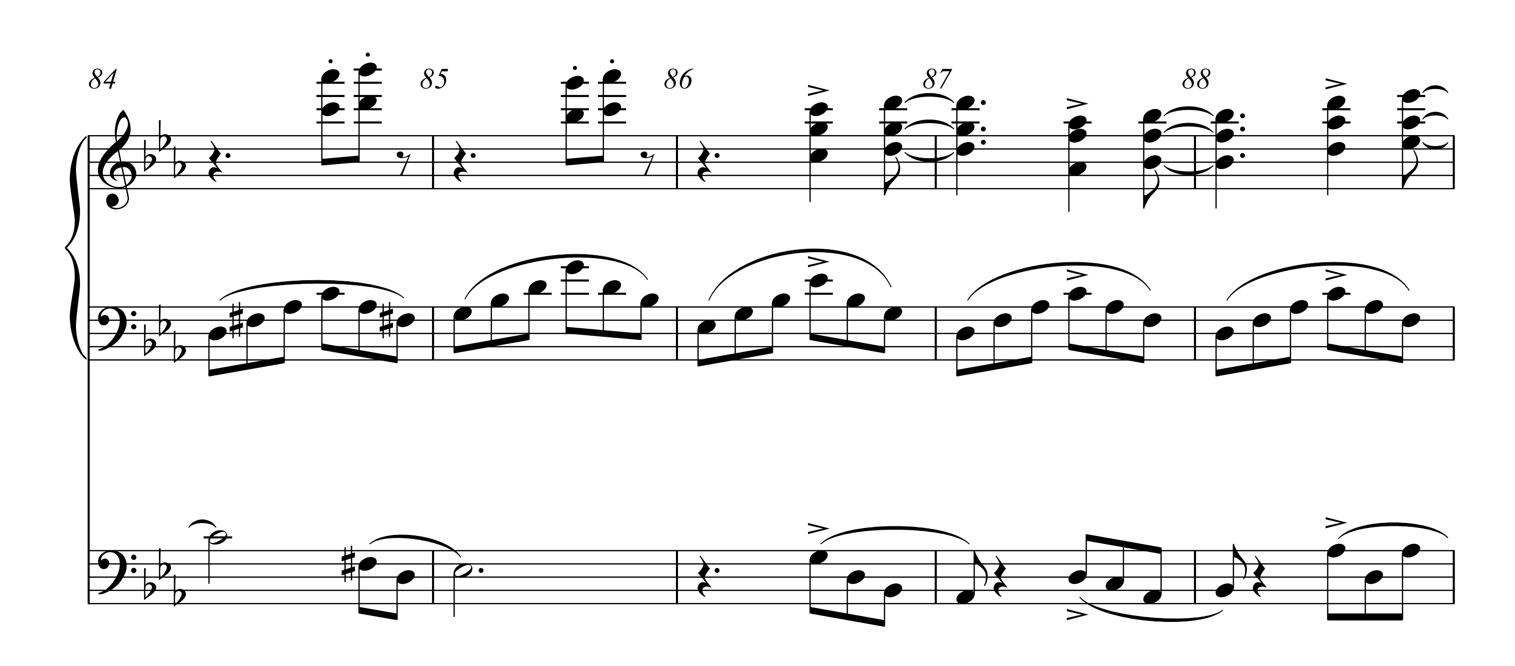

38
39
40
41
mf
p
f
3
I
V
IV
II

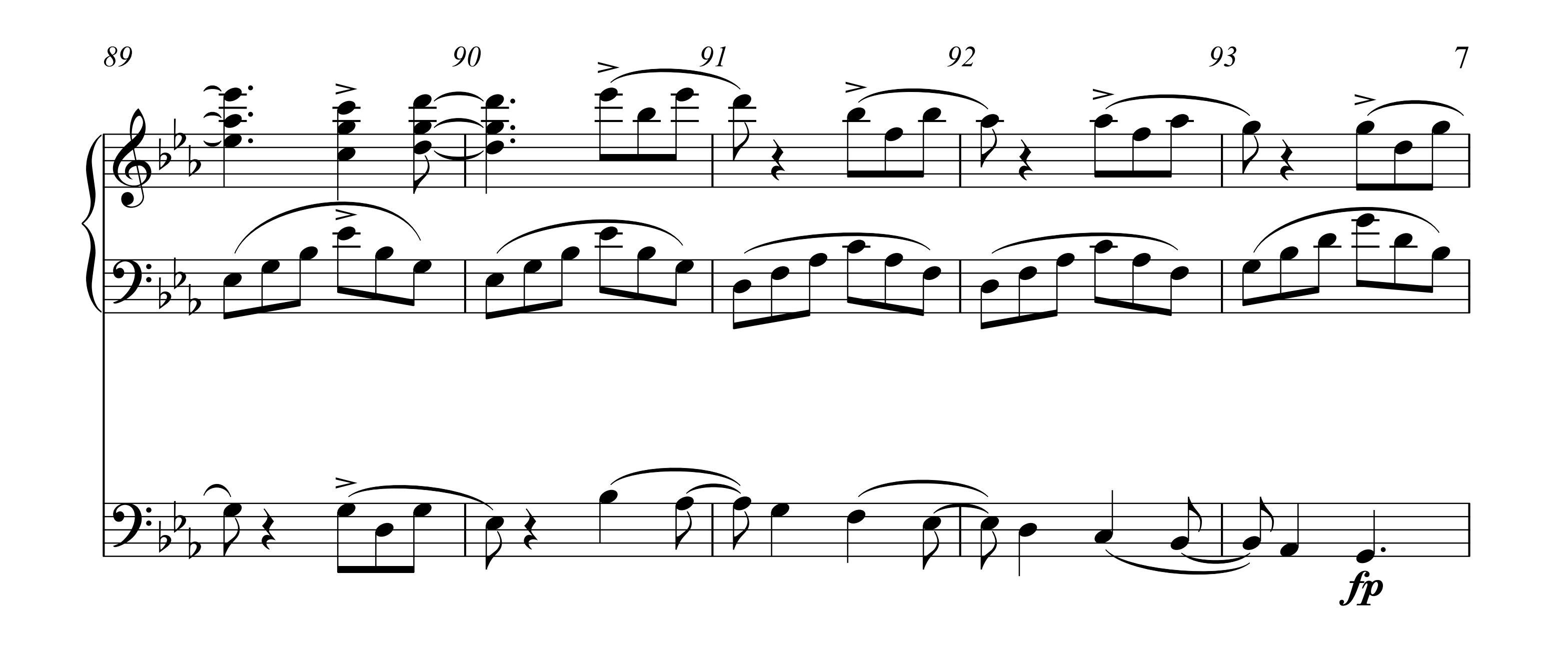

42
43
44
45
46
47
48
49
50
51
52
8va
53
54
55
56
mp
mp

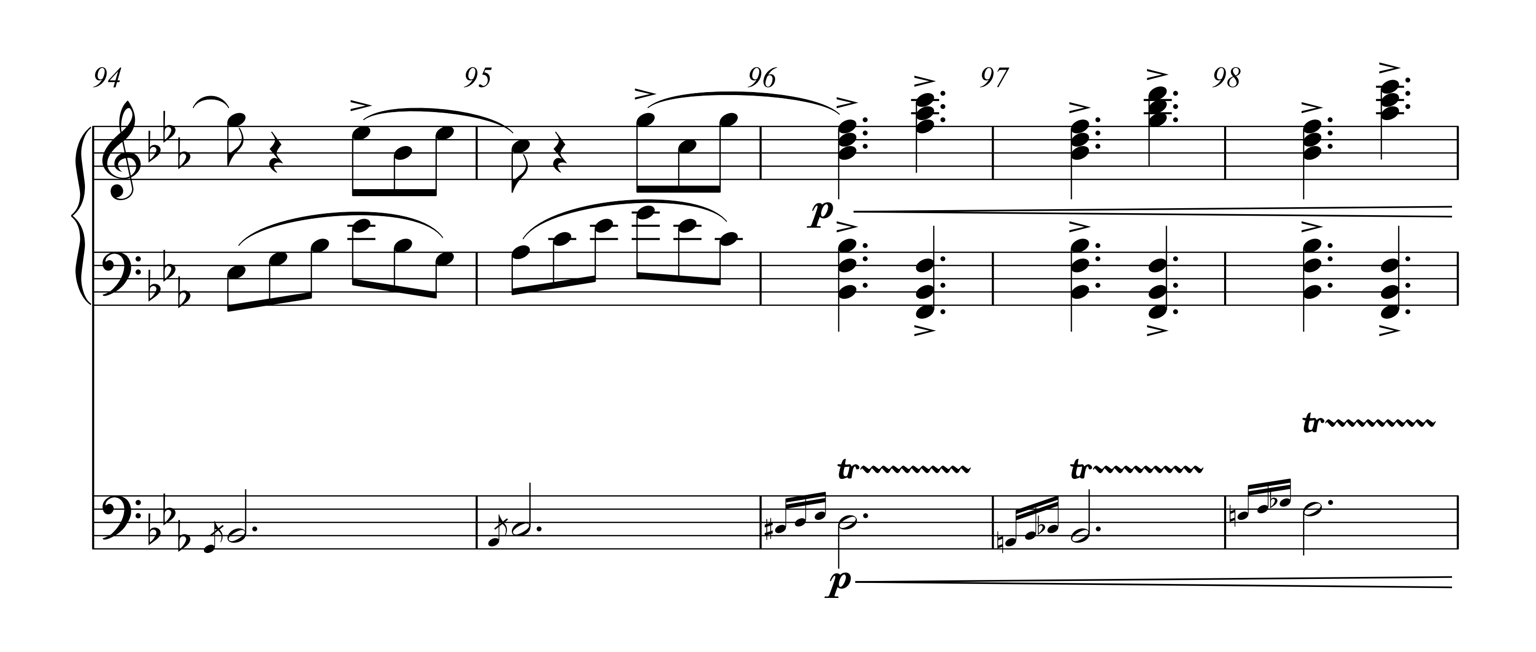

57
(8)
58
59
60
61
mp
62
63
64
65
66
67
mf
mp
mf
mf
mf
68
69
70
71
72
73
mp
mf
mp
mf
sul pont.
arco
p
mf

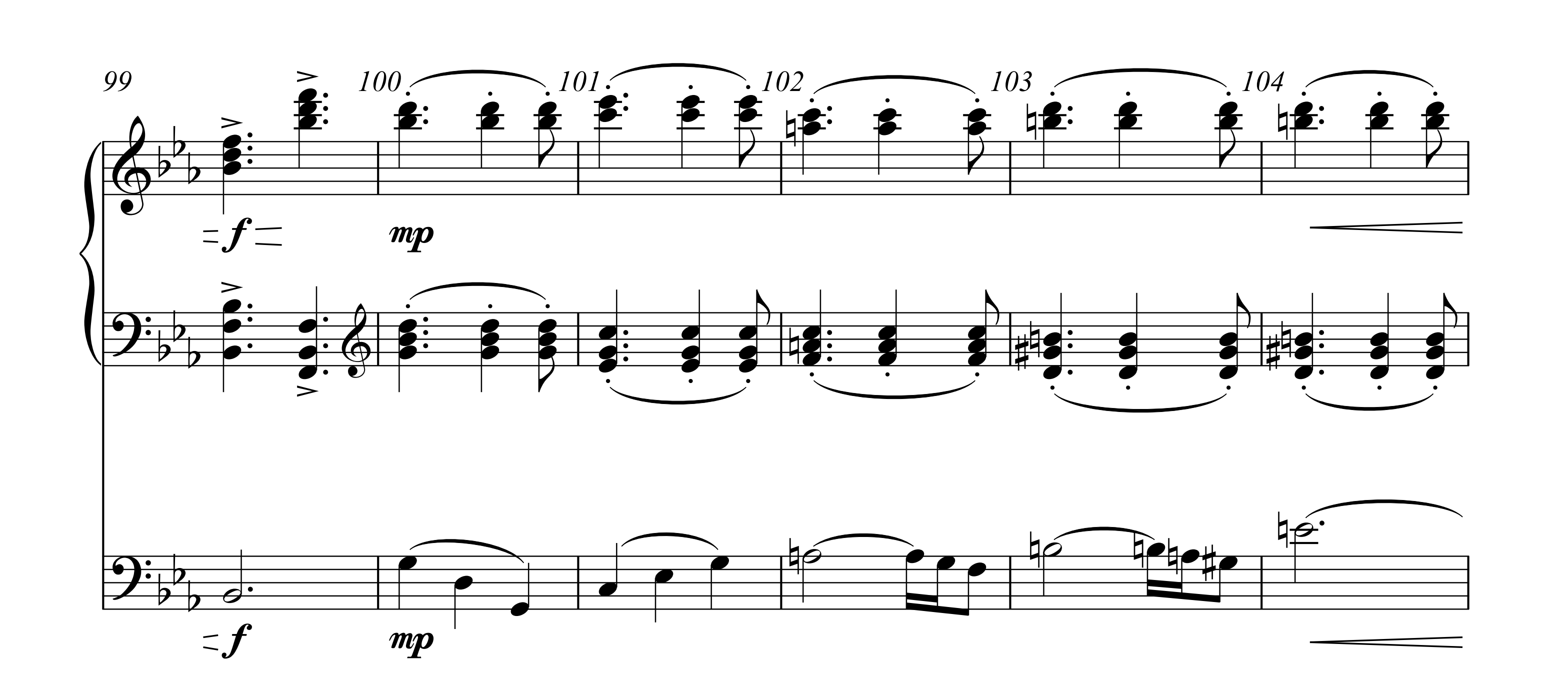

74
75
76
77
78
mf
mf


79
80
81
82
83
sfz


84
85
86
87
88


89
90
91
92
93
fp


94
95
96
97
98
p
tr
p


99
100
101
102
103
104
f
mp
f
mp


105
106
107
108
109
110
mf
mp
mf
111
112
113
114
mp
115
116
117
118


119
120
121
122
123
124
125
CODA
A tempo
rit.
8va
ff
sfz
ff
p
ff
rit.
CODA
A tempo
f
mp
126
127
128
129
(8)
f
f
rall.
130
131
132
133
134
sfz
rall.
sfz

Piano




2
Piano
8va
mp
mp


57
(8)
58
59
60
61
mp
62
(8)
63
mf
64
mp
65
66
67
mf
68
69
mf
70
71
72
73
mp
mf
mp
mf
74
75
mf
76
77
78
79
80
81
82
83
84
85

V.S.


p
f
mp
mf
mp
mp


rit.
CODA
A tempo
rall.
p
f
ff
sfz

Violonchelo




42
43
44
45
46
p
47
48
49
50
51
ff
52
53
54
55
56
57
58
59
60
4
64
65
66
67
68
sul pont.
69
70
arco
71
72
73
mf
p
mf
74
75
76
77
78
79
80
mf
sfz
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
tr
fp
96
97
98
99
100
tr
tr
p
f
mp
101
102
103
104


105
106
107
108
109
110
111
mf
112
113
114
115
116
117
118
119
ff
120
121
122
123
rit.
f
124
CODA
A tempo
125
126
127
128
mp
f
rall.
129
130
131
132
133
134
sfz